

Islamic Aspects in Nussa Dan Rara Animated Film (Tzvetan Todorov Narrative Analysis)

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Advances in technology require Muslims to change the method of preaching. The da'wah method of utilizing the internet seems to make it easier for every individual to gain Islamic knowledge without having to go directly to the place of study, one of which is through animated films.

This study aims to determine Islamic aspects and educational strategies contained in the animated series Nussa and Rara episodes 1-10 and will become reference material for educators and parents of students in educating them. This study uses a qualitative approach, data collection is done through observation and analysis. Observing directly every scene of the animated series Nussa episodes 1-10 which indicates aspects of Islam then describes these values using the basis of Tzevan Todorov's analysis

The results of this study are episode 1 aspects of aqidah and shari'ah, episode 2 aspects of shari'ah, episode 3 aspects of aqidah and shari'ah, episode 4 aspects of aqidah, akhlak, and syari'ah, episode 5 aspects of shari'ah, episode 6 aspects of shari'ah, aspects of shari'ah episode 7), aspects of shari'ah and morals episode 8, moral aspects episode 9, and aspects of shari'ah episode 10. Educational strategies in the animated series Nussa and Rara use problem-based learning strategies (SPBM).

Aspek-Aspek Islam pada Film Animasi Nussa Dan Rara (Analisis Narasi Tzvetan Todorov)

Penulis : Ghiyats Aiman, Dwi Ratnasari