

## Analysis of Parenting Values in Informal Education in The Beach Painting Film: Content Analysis Study

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### ABSTRACT

**Purpose** – This research aims to discuss the importance of exploring childcare values in informal education in the film Beach Painting, using the film Painting the Beach as the main source, and to explore data in the film that is in accordance with Islamic educational values.

**Design/method/approach** – The type of research used is qualitative research with a narrative approach. The primary data source in this study was the *Melukis Pantai* (Painting the Beach) movie and secondary data sources were books, journals, and other related articles. The collected data is then analyzed using content analysis techniques using reduction, presentation and conclusion methods.

**Findings** – The importance of informal education depicted in the *Melukis Pantai* movie includes 1) providing a conducive environment for children to learn, 2) providing opportunities to repeat learning, 3) parents as figures who generate positive imagination in children, 4) patience in teaching, 5) being a motivator for children, 6) not underestimating but believing in children's abilities, and 7) parents as inspiring role models.

**Research Implications/Limitations** – The study conducted was limited to sources and literature on the Internet. There were no interviews with the sources or respondents, the study only focused on extracting data from the movie and integrating them with other relevant sources.

**Originality/Value** – A study with a similar theme, namely The Importance of Informal Education for Children in the Painting the Beach movie (Analysis of Islamic Education) has not been widely conducted. Generally, it has only been theoretical, which is limited to parenting based on personal experience or sourced from characters. Therefore, this study is pure, new, and can be used as a scientific reference.

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## Introduction

Education is a system specifically designed for human beings for their whole life. Starting from birth to death, humans will be required to learn unceasingly (Raudatus Syaadah, M. Hady Al Asy Ary, Nurhasanah Silitonga, 2022). It is due to the nature that every human being consists of two dimensions within himself, namely the physical dimension and the spiritual dimension (Reksiana, 2018) which need guidance. In education, there are three pathways, including informal, formal, and non-formal education (Syahrial Labaso, 2018).

Education essentially starts from a small interaction that occurs in the family. Between father and mother to children, and vice versa. Such small events are basically the origin of the growth and development of education existing and known today (Raudatussaadah, Nurwinda Aulia Nasution, Khafsah Situmorang, 2023). Education in the family then has developed and is known as one of the informal educational institutions, i.e. an educational process through independent learning materials that occurs both within and outside the family and does not have any level (Asri Yulianti, Fatika Hilma Ashyla, Melani Indah Pertiwi, 2022). Informal education is the overall activities pursued by a child by involving aspects of knowledge and understanding carried outside special educational institutions (formal and non-formal) but within the scope of family supervision (Sony Sukmawan, 2020). Creating education that helps a child to learn in everyday life requires help from the family environment to support the process of forming students in a better direction. Accordingly, a child can be a role model in his environment (Julianto, 2019). In other words, education is the key to building human beings who have prowess (Abdul Hamid, 2018). From informal education, a child will learn basic things to be applied in social life. As a result, informal education is the foundation for forming the most fundamental character of a child (Imam Tabroni, Dyah Erawati, Imas Maspiah, 2022).

Informal education does not have special rules, designs, materials, or curricula, making it independent, and can be carried out anytime and anywhere. Since there is no element of standardity in informal education, this type of education is very flexible regarding structure, materials, and learning hours (Anisatun Nur Laili, 2020). It makes easier for parents to help a child achieve his or her proficiency. This is due to the nature that informal education is basically not organized like education in schools and other formal institutions (Ahmad Tarmizi Hasibuan dan Ely Rahmawati, 2022).

Achieving success in delivering materials to a child in the family requires several internal supporting factors (within the family), among others, parental awareness of the importance of education in the family for a child, mutual synergy with each other, and parents also need to have good interaction with their children. Various components like appropriate materials, a conducive learning process, and a supportive environment also play a role in the success of a child's education (Hidayat et al., 2021).

In Islam, the task of parents is to optimize efforts so that a child has the *shaleh* character and habits (able to perform obligations as a Muslim) as the purpose of Islamic education, both generally and specifically. The family is a small environment for children to develop, making parents' role and influence on their children are undoubtedly very big and

central. Therefore, parents need to provide a safe and comfortable family environment to teach Islamic education in the hope that children will become *shaleh* individuals (Tian Wahyudi, 2021).

Informal education can create the formation of moral values (*akhlaq*, creeds, and *muamalah*) that strengthen children's knowledge and character (Muhammad Kriswanto dan Muh. Fatoni Rohman, 2022). Good informal education will also have a good impact on children. For that reason, this type of education is considered the most central education for children since they have much more time portion with the family than the time they spend in school and the environment.

One of the previous studies that discussed informal education was a study conducted by Muhammad Kriswanto and Muh. Fatoni Rohman titled "Pendidikan Informal Melalui Spiritualitas Alam dalam Novel Mata dan Rahasia Pulau Gapi Karya Okky Madasari" (Informal Education through Nature Spirituality in the *Mata dan Rahasiaia Pulau Gapi* Novel by Okky Madasari). The researchers found that the *Mata dan Rahasiaia Pulau Gapi* Novel by Okky Madasari describes a picture of nature as spirituality, like nature as a source of life as well as a reminder of death. The researchers also identified that the *Mata dan Rahasiaia Pulau Gapi* novel contains informal education through nature spirituality in the form of attitudes of loving, cherishing, and appreciating nature (Muhammad Kriswanto dan Muh. Fatoni Rohman, 2022). Then, there was a study conducted by Julien Biringan entitled "Internalization of Values through Informal Education in the Prospect of Social Change". The researcher found that in addition to being able to influence individual development, the family also plays a role in fulfilling individual social needs. The fulfillment of social needs can make individuals have a comprehensive personality in dealing with any social change (Julien Biringan, 2020). Furthermore, La Adi also conducted a study entitled "Pendidikan Keluarga dalam Perspektif Islam" (Family Education in Islamic Perspective). He revealed that education is the responsibility of every family with the aim of keeping all family members away from hellfire, consequently, important materials that need to be taught in the family are creeds (*aqidah*), *akhlaq*, and *muamalah* (La Adi, 2022).

A film or movie is one of the communication media that combines audio and visual concepts simultaneously. A movie contains a series of moving objects to make up a story in which they comprise messages that someone wants to convey to a group of people (Ilma Saakinah Tamsil, 2022). Accordingly, it can be interpreted that a movie is a demonstration of an abstract object to be real one through images and audio.

A movie can be used as a good and useful learning medium for children in their process of growing into capable adult human beings. Movies are not just entertainment, they also can be a means for conveying messages through audio and images that are directly demonstrated by characters. Therefore, we can also use movies as an effective medium to convey moral messages in real life (Rahman Asrih, 2020). The movie that became the research object in this study was entitled *Painting the Beach*. It was released in 2021 in collaboration with the Data and Information Technology Center of the Ministry of Education and Culture (Pusdatin Kemendikbud), the Busan Foundation for International Cooperation, and the Korean Foundation for International Cultural Exchange (KOFICE).

Painting the Beach is a movie that tells the story of Indi, a mother who wishes to make her two children, Risang and Kirana, happy. Risang is a boy with special needs but is good at drawing. He wants to visit a beautiful place and travel there. Risang obtains the portrayal of those beautiful places while listening to his mother read books left by his father. As a mother, Indi really wants to take her children to the places they want to go. However, due to their family's tough economic condition, they have to postpone leisure activities. Instead, through the books left by her late husband, Indi as a mother and Kirana as an older sister try to present beautiful places in Risang's imagination space (Pengelola Web Direktorat SMP, 2021). The purpose of this study was to identify the importance of informal education for children based on the movie *Painting the Beach* by using Islamic education analysis. It is expected that through this study, parents will be aware of the importance of informal education for their children through the movie, as well as be able to find the right methods and materials to educate their children at home.

This research tries to explore and describe religious values in informal education through beach painting films. The research focus will represent the values found and answer problems regarding the need for religious education through formal education.

## Methods

The type of research used is qualitative research with a narrative approach. The primary data source in this study was *Painting the Beach* movie, while the secondary data sources in this study were books and journals/articles related to the study. The process of collecting data in this study was carried out by watching live the *Painting the Beach* movie and recording important things related to the research. After the data is collected, the data will be analyzed using content analysis techniques through reduction, presentation, and concluding.

## Results and Discussion

The data analysis results found two key words in the values of informal parenting in the beach painting film, namely the description of informal education and the application of informal education.

### 1. Depictions of Informal Education in the *Painting the Beach* Movie

The movie *Painting the Beach* shows a family life played by the characters in the movie which is very balanced. The father (while still alive) and mother know and carry out their duties as good parents to their children by providing for all their children's needs. The father provides adequate facilities, such as textbooks at home, while the mother does her duties patiently, including teaching Risang and Kirana. In the movie, family harmony becomes the key to developing knowledge and positive imagination for children. This can happen because a harmonious family will create concord and make every family member peaceful (Marhisar Simatupang, Nur Ainy Sadijah, 2021). Of course, to create harmony in the family, parents act as the main pillars (Endriani, 2020).. Parents act as providers of

harmony by giving freedom to children to do good things, and controlling and supervising their children so they won't fall into adverse actions.

The movie *Painting the Beach* illustrates that balance and harmony in the family have a positive impact on children's development. It can happen because children imitate parents as models of behavior. In the movie, Risang and Kirana often like to imitate their father who works as a writer, even Kirana, often quotes their father's words when talking to Risang and her mother. In addition, Risang and Kirana get emotional support when interacting. Emotional support includes support manifested in the form of trust and attention (Atikah Pustikasari, 2019). Accordingly, in the process of developing knowledge, they gain the confidence to explore new things. The trust and attention that Risang and Kirana get from their mother make them feel safe to explore their knowledge, find positive habits, and making them have strong self-confidence.

Indi, as a mother to Risang and Kirana, creates routines and learning assistance for her children. Indi creates a fun learning atmosphere for her children, allowing Risang and Kirana to have a special time for them to study. In her way of teaching, Indi often embraces her children while reading books to them. The learning conditions provided by the mother have made Risang and Kirana obtain the enthusiasm to learn. Learning routines at home are very important for children, the absence of learning routines and assistance from parents at home makes children lose their learning motivation (Firda Dwi Septiani, Irfai Fatuhurrahman, 2021). Learning routines at home can teach children to have learning discipline while having good time management. Consequently, by having a good learning routine, a child will have the ability to process and provide special time for himself in learning. The availability of special or certain time for learning will have a significant impact on the growth and development of a child's knowledge.

The movie also shows that Indi's little family has a private library at home. The books they own are used as learning aids for the children. Risang and Kirana regularly use books available at home as reading materials. It can be said that the relationship between family members and books looks harmonious. The literacy activity that Indi, Risang, and Kirana do at home is one of the routine learning activities as in essence, literacy activities are significant activities in education (Rahmatunisa, 2017). Literacy is an activity to gain knowledge through reading (Ainiyah, 2017). Also, by reading, a child will get a lot of new information about many things (Annisa Putri Bungsu, 2021) as shown by Risang and Kirana. Thus, Risang and Kirana use literacy activities as a door to enter the world of knowledge, get information, and learn new things that are useful for their knowledge growth and development. By reading, a child will have the ability to increase knowledge and create critical thinking skills. In addition, reading will also make children have good language skills, and emotional management, improve concentration, increase imagination and creativity, and generate empathy.

## 2. Implementation Informal Education for Children in *Painting the Beach* Movie (Analysis of Islamic Education)



Informal education is education that is centered on the father and mother as parents who act as educators at the same time (Mizanul Hasanah, 2020). Parents act as providers of facilities and infrastructure for their children's education in the family environment. Parents are obliged to provide all learning tools and components for their children since they are born for their education starts from birth.

Parents play a central role in their children's cognitive development. Parents should help in developing skills and imagination as well as instilling good values into their children. To meet the needs of their children's knowledge development, parents must participate in their children's education process at home. Parents can start learning by exchanging information through open conversations, accompanying them when they learn to read, teaching children to discuss or have discussions, supporting children's interests, and directing them to have imagination.

The learning materials at home can be adjusted to what the children need. At one time, parents can teach manners and decency (politeness) to their children. At other times, they can teach how to worship Allah following religious instructions. Also, parents can involve children in practical activities, such as cooking, gardening, and completing household tasks the children can do.

An example of informal education found in the Holy Qur'an is when Luqman gave instructions to his son. This is as stated in the Quran surah Luqman verse 13:

وَإِذْ قَالَ لُقْمَانُ لِابْنِهِ وَهُوَ يَعِظُهُ يَا بُنَيَّ لَا تُشْرِكْ بِاللَّهِ إِنَّ الشِّرْكَ لَظُلْمٌ عَظِيمٌ

Translation:

(Remember) when Luqman said to his son, when he advised him, "O my son, never associate 'anything' with Allah 'in worship', for associating 'others with Him' is truly the worst of all wrongs" (Kementerian Agama RI, 2012).

The learning done by Luqman to his child as stated in the word of Allah, the Qur'an surah Luqman verse 13, is an example that parents can emulate when providing informal education for their children in the family. It should be noted that parents are figures who teach basic knowledge to children, as well as a role model for the children.

The movie *Painting the Beach* is full of meaningful values. It presents many valuable lessons related to informal education to support children's growth and development. The scenes and dialogues the characters have in this movie seem to be specifically created to educate the audience. There are several scenes and dialogues that educate the audience to provide good informal learning to children, among others, are

## 2.1 Providing a conducive environment for children to learn

The movie shows several scenes where Indi, as a single mother, and her late husband try to provide a good learning environment for Risang and Kirana. They have a lot of books at home in various types of themes. Kirana and Risang can enjoy reading all of

those books. Moreover, during their break time or before going to bed, Indi often reads stories to Risang and Kirana.

In addition to the fulfillment of their biological needs, children must also get learning facilities, such as adequate space and conditions, stationery, books, and the like. In other words, parents have to meet their children's learning needs (Wahidin, 2019). Learning facilities are considered as essential needs for a child when they are learning. Adequate learning facilities mean children will have greater enthusiasm and motivation to learn.

## 2.2 Providing opportunities for children to repeat learning

There is a scene in the movie that contains repetition of material in teaching. This happened when Risang fell asleep while studying with Kirana. Kirana who saw Risang asleep reprimanded him and asked him to repeat what she was reading (Ajeng Dika Fortuningtyas, 2021). Kirana, as an older sister, helps Risang learn to read. Kirana will read a text first, and then Risang will continue the sentence. They will do that over and over again.

Repetition in learning aims to make the material obtained will stick to children's memory (Ester Caroline Wowor et al., 2022). By repeating the lesson, the learning results will allow the children potentiality to master the material that has been previously taught. Therefore, someone who learns must routinely repeat his learning. In addition, repeating what has been learned also aims to develop critical skills and children's study habits.

## 2.3 Parents as figures who present positive imagination to children

There is a scene in the movie that exhibits parents as figures who bring positive imagination to children. The scene happened when Risang told his father that he wanted to be like his father. Then the father said to him, "Son, one day, you can definitely be like dad, but now, you can have adventure through dad's books. You can explore the world with your imagination. Also, by reading books, you can grasp the world" (Ajeng Dika Fortuningtyas, 2021).

Young children need images (depictions) to make them able to perceive every material given to them. Abstract things should be explained as simply and interestingly as possible. Parents play a crucial role in this process as they not only become a teacher for children but also as a reference for them.

Initiating or presenting positive imagination to children is highly necessary to allow the children to have pictures that lead them to goodness. The embedded goodness of positive imaginations will lead children to individuals with positive personalities. Furthermore, positive imagination can stimulate children's learning by presenting the world to their subconscious while learning about the concept of roles, consequences, and costs of each action.

### 3. Patience in teaching

There is a scene in the movie that contains an example of being patient in teaching children. The dialogue occurs when Risang gets tired of studying and runs away from Kirana, and their mother says, “You should teach him slowly, Kirana. Be patient, OK?” Also, there is a scene when Risang has difficulty learning and complains to his mother, and then Indi asks, “Which one is the difficult part, son?” Risang pointed to the book and answered, “This.” (Ajeng Dika Fortuningtyas, 2021).

In delivering learning to a child, parents must have a patient attitude in every condition and situation of their children. Parents have to deal with children’s fussiness when learning. Parents must be patient in transferring knowledge to their children, must be able to refrain from despair, not complain about any condition their children have when studying, and always have submission to Allah Almighty (Mumu Zainal Mutaqin, 2022).

Patience in teaching children is necessary for the parents because children are not robots who will accept whatever is given to them without getting tired. Children have traits like human beings in general, such as the need to take a rest, feeling bored, and so on. Therefore, parents are required to be patient with their children when learning to teach.

### 4. Becoming children’s motivator

Some scenes portray parents motivating their children in learning. This motivation is shown when Risang feels that he has no progress in learning. Risang felt that he had learned for a long time but still could not read, so his mother motivated him, “Someday you will definitely be able to read, Son” (Ajeng Dika Fortuningtyas, 2021).

Motivation is a drive that can encourage someone to have enthusiasm in carrying out activities. In learning, motivation is needed to make someone have passion for the material he is learning. In addition, motivation in learning can also provide direction and ensure the continuity of learning activities. Motivation is generally divided into two parts, namely 1) Intrinsic (motivation that comes from oneself / personal consciousness) and 2) Extrinsic (which comes from outside) (Wahidin, 2019).

After having a personal awareness of the importance of learning, a child also needs motivation that comes from parents as implementers of his education at home (informal education). Parents are obliged to grow and create motivation in their children so they can voluntarily give time to explore the teaching and learning process at home. The motivation given to a child can be in the form of direct speech, such as encouragement, “You can do it,” or body movements that show parents are motivating a child, for example, clenching fists.

### 5. Not underestimating but believing in the children’s abilities

There is a scene in the movie that shows a mother who believes in her children’s abilities. The scene begins when Indi shows Risang and Kirana a poster of a children’s book-writing competition. Kirana responded, “Do you want to join this, Mom?” Indi said, “Not me. You guys will join this. You write and Risang draws” (Ajeng Dika Fortuningtyas, 2021).



Parents must understand that the abilities possessed by each child vary in each age range. Awareness of the different abilities of their children will lead parents to believe in the abilities possessed by their children. Parents certainly play an important role in bringing out a child's confidence because with confidence, a child will be motivated and have enthusiasm for learning (Masriani & Dina Liana, 2022).

Believing in your children's abilities will have a positive impact on every behavior and action your children take. The children will feel appreciated, supported, and cherished. Moreover, children will also believe in their own abilities. With that self-confidence, children will have high motivation, and dare to make decisions, making them more enthusiastic in creating and working.

## 6. Parents as inspiring role models

Some scenes in the movie also depict how parents are role models for their children. The example was shown when the mother asked Risang if he wanted to be like his father and Risang nodded. In addition, there is also another scene where Risang and Kirana win a storybook writing competition. They were interviewed with the question of who inspires them. Risang and Kirana replied, "Mom, Dad too." Kirana then added, "Back when dad was here, he liked to read us stories. We all love reading. My father once said that if we read, we'd hold the world" (Ajeng Dika Fortuningtyas, 2021).

Parents are a source of examples, whatever parents do will be imitated by their children, good or bad. Children's development is greatly influenced by parental behavior. Good or bad, children's habits are the results obtained from the process of imitating their parents. Consequently, parents are very obliged to set a good example for their children.

The example shown by parents will support the development of their children's personalities and individual ethics (Wuryaningsih dan Iis Prasetyo, 2022). Good parenting will lead children to a positive development that is useful for children in the future. Of course, the usefulness is not only for himself but also for the public.

Apart from being role models, parents are also figures who inspire their children. Every positive behavior carried out by parents will be embedded into their children's minds, thereby, children's behavior patterns will unquestionably follow their parent's behaviors. Parents can be a positive inspiration for children by setting a good example, providing support, listening to their children when they are talking, appreciating children's work, and other positive things.

## Conclusions

The importance of informal education as depicted in the movie *Painting the Beach* takes forms into, among others, 1) providing a conducive environment for children to learn, 2) providing opportunities to repeat learning, 3) parents as figures who present positive imagination to children, 4) patience in teaching, 5) being children's motivator, 6) not underestimating but believing in children's abilities, and 7) parents as inspiring role models.

## Declaration

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